DC
ALL IN
13+ TEEN
2
JUSTICE LEAGUE
RED
AHMED
HENRY
PRIANTO
MACHINES OF WAR!

BATMAN FACES THE TERRIFYING MYSTERY OF A WORLD WITHOUT FEAR!
BATMAN IN
DETECTIVE COMICS
INFECTED
INFECTED
INFECTED
INFECTED
INFECTED
100%
FLOW
ALL IN
"The Courage That Kills" starts in SEPTEMBER'S Detective Comics #1101
Written by TOM TAYLOR
Art by MIKEL JANÍN
Detective Comics #1102 cover by Mikel Janín.

QUANTUM COMPUTING SOLUTIONS, HSINCHU, TAIWAN.
〈YOU'RE SAYING THAT VIDEO OF THE DOG IS FAKE, TOO?〉*
〈NO WAY.〉
〈I DIDN'T NOTICE IT EITHER UNTIL MY KID POINTED IT OUT.〉
〈BUT ZOOM IN AND YOU CAN SEE EXACTLY WHERE THE A.I.--〉
*TRANSLATED FROM MANDARIN.
〈HOLD UP.〉
〈SAW SOMETHING MOVING.〉
〈PROBABLY JUST AN ANIMAL, BUT--〉
=UNH=
=HRN=
ZZAAAP
ZZAAAP

TRIED TO MAKE THAT AS PAINLESS AS POSSIBLE, GENTLEMEN.
BUT GETTING KNOCKED ON YOUR BUTT BY CYBORG IS AN OCCUPATIONAL HAZARD OF WORKING AT A FRONT FOR STOLEN GOODS.
NOW TO FIND THAT CHIP...

BIG PLACE.
LOTTA SPOTS FOR A STOLEN QUANTUM PROCESSOR TO HIDE.
SECURITY SYSTEMS ARE STATE-OF-THE-ART AND FULL OF ANTI-SURVEILLANCE TRICKS.
MAKES SENSE FOR TECH THIEVES.
STILL, THEY ARE JUST TRICKS.
THESE GUYS ARE DECENT STAGE MAGICIANS...
...BUT I'M A SORCERER.

Earth has long been home to individuals with abilities beyond those of mortal humans. Now Superman, Batman, Wonder Woman, and more have united to offer sanctuary, resources, and leadership to heroes across the galaxy as the Justice League Unlimited. From their Watchtower base, the JLU protects humanity as well as humanity's trust in them.

But what happens when a threat arises that must be combated, even if it means endangering that trust?

DC COMICS PROUDLY PRESENTS

JUSTICE LEAGUE RED

PREVIOUSLY...

FOR THE FIRST TIME, GREEN LANTERN SIMON BAZ AND POWER GIRL, A.K.A. PAIGE STETLER, SAW THEIR JUSTICE LEAGUE ID CARDS LIGHT UP RED, SUMMONING THEM TO A SATELLITE SHIELDED FROM THE WATCHTOWER'S INSTRUMENTS--FEATS POSSIBLE ONLY FOR RED TORNADO, THE WATCHTOWER'S INTELLIGENCE SYSTEM. SINCE HIS ANDROID BODY WAS DESTROYED, RED'S MAKING UP FOR HIS PHYSICAL ABSENCE WITH HYPERVIGILANCE, SELECTING HEROES FOR PRECISION STRIKES TO AVERT MATHEMATICALLY CERTAIN DISASTERS. BUT REDDY ISN'T SHOWING ALL OF HIS CARDS...

SALADIN AHMED - SCRIPT
CLAYTON HENRY - ARTIST
ARIF PRIANTO - COLORS
BERNARDO BRICE - LETTERS

COVER **CLAYTON HENRY & MARCELO MAIOLO**

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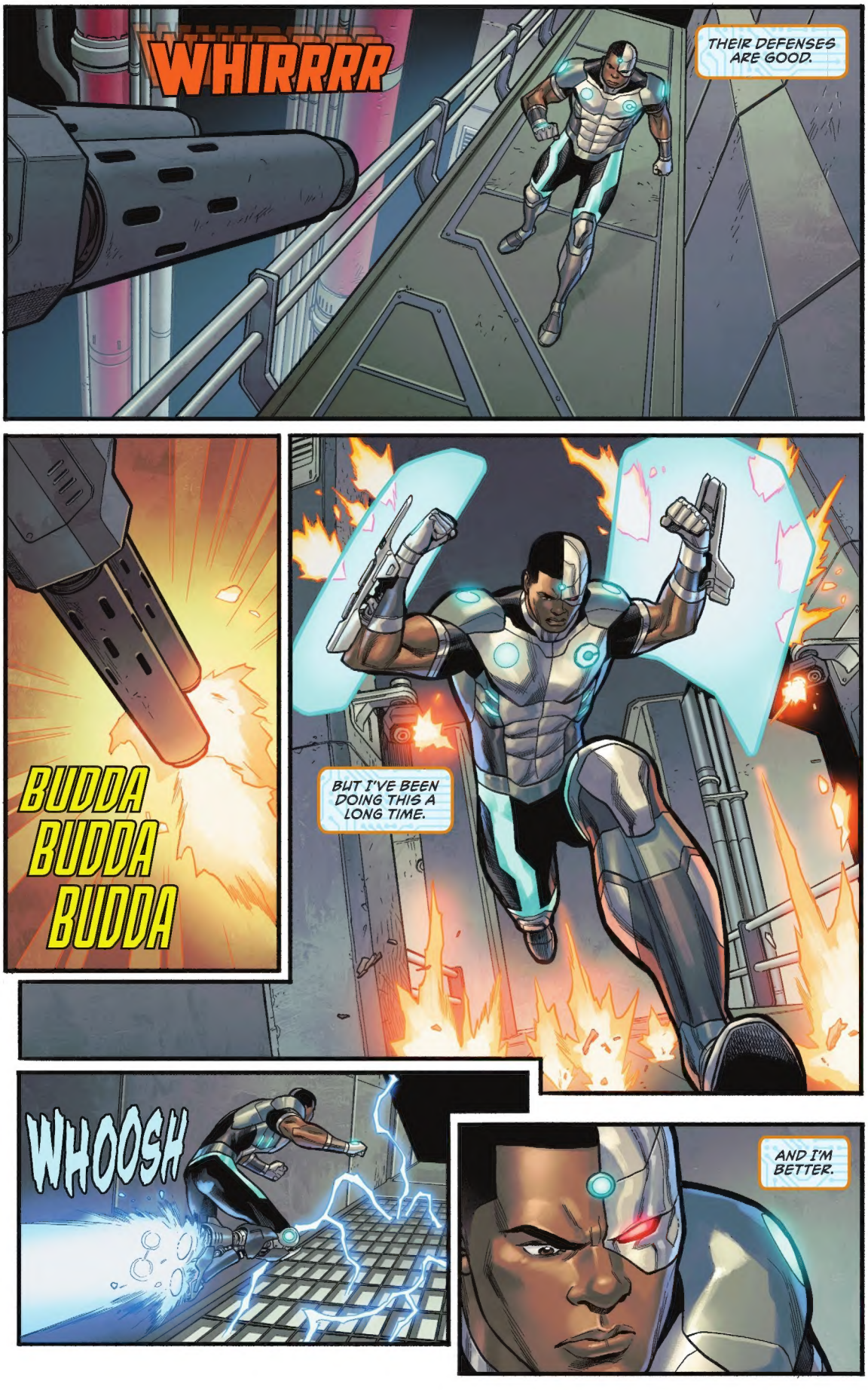
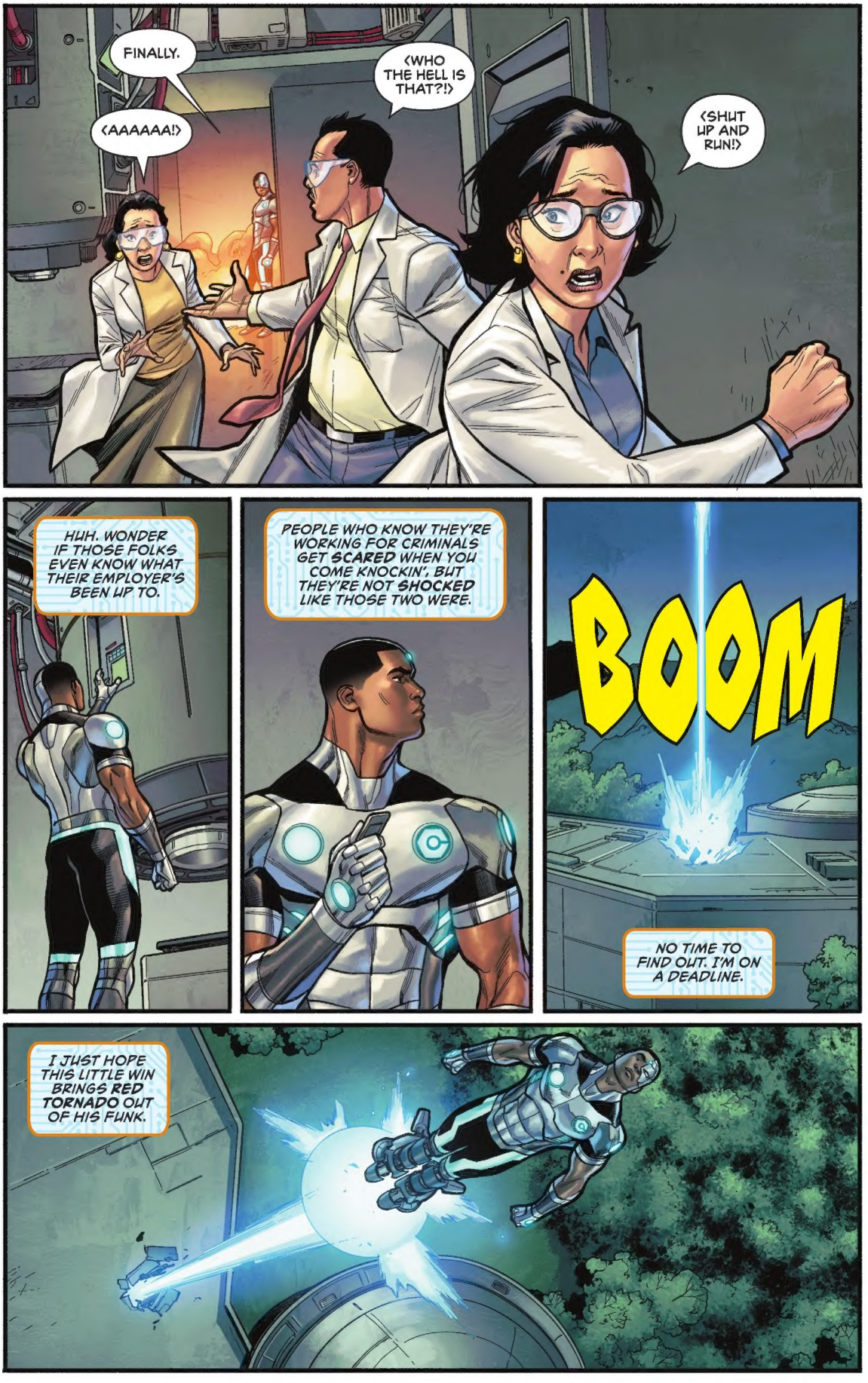

WHIRRRR
THEIR DEFENSES ARE GOOD.
BUDDA BUDDA BUDDA
BUT I'VE BEEN DOING THIS A LONG TIME.
WHOOSH
AND I'M BETTER.

BOOM
SENSORS SAY THERE'S SECURITY AHEAD. JUST ONE UNIT, BUT IT'S...
...BIG.

BLAO BLAO BLAO
=UNH!=
WALKED INTO THAT ONE.
BUT I LEARNED AGES AGO THAT EVERY HERO SCREWS UP.
BOOM BOOM BOOM
AND THAT ALL YOU CAN DO WHEN YOU MAKE A MISTAKE...
BOOOOOOOM!
...IS CORRECT IT.


FINALLY.
‹AAAAAA!›
‹WHO THE HELL IS THAT?!›
‹SHUT UP AND RUN!›
HUH. WONDER IF THOSE FOLKS EVEN KNOW WHAT THEIR EMPLOYER'S BEEN UP TO.
PEOPLE WHO KNOW THEY'RE WORKING FOR CRIMINALS GET SCARED WHEN YOU COME KNOCKIN', BUT THEY'RE NOT SHOCKED LIKE THOSE TWO WERE.
BOOM
NO TIME TO FIND OUT. I'M ON A DEADLINE.
I JUST HOPE THIS LITTLE WIN BRINGS RED TORNADO OUT OF HIS FUNK.

BEEP
BEEP
BEEP
I'M FEELING GOOD ABOUT A JOB WELL DONE WHEN I GET AN ALERT THAT THE TAIWANESE MILITARY IS SCRAMBLING TO RESPOND...
...TO THE BRAZEN THEFT OF A CUTTING-EDGE SEMICONDUCTOR FROM QUANTUM COMPUTING SOLUTIONS.
I GO THROUGH RESEARCH REPORTS, PURCHASE ORDERS, AND I.P. REGISTRIES AS I PUT DISTANCE BETWEEN MYSELF AND THE LAB.
I DOUBLE- AND TRIPLE-CHECK THE PAPERWORK, AND THERE'S NO DOUBT--
QCS IS THE RIGHTFUL OWNER OF THIS CHIP.
AND, UNDER THE NOSES OF THE JUSTICE LEAGUE AND THE TITANS, I JUST STOLE IT...
...AT RED TORNADO'S REQUEST.

YOU OWE US SOME ANSWERS, RT.
DAMN RIGHT HE DOES.
THE RED TOWER, EARTH'S ORBIT.
GREEN LANTERN AND I DID WHAT YOU ASKED.
BUT WHAT YOU ASKED WAS A LIE.
YOU TOLD US WE WERE DESTROYING A WEAPON.
BUT IT WAS A MACHINE BUILT TO FEED PEOPLE.
THIS WAS A MISTAKE. RIGHT, RED TORNADO?
TELL US THIS WAS A MISTAKE.

HE CAN'T, SIMON. BECAUSE IT WASN'T A MISTAKE. IT WAS A *LIE*.
AND I KNOW I NEED TO WORK ON THIS, BUT WHEN PEOPLE LIE TO ME...
...I GET *ANNOYED*.
I WILL EXPLAIN EVERYTHING, POWER GIRL, BUT--
WHILE YOU'RE AT IT, EXPLAIN WHY THIS *RED TOWER* IS SHIELDED AGAINST KRYPTONIAN SUPER-SENSES.
HUH? YOU SERIOUS?!
COULDN'T SEE A THING IN HERE FROM OUTSIDE. HE'S TRYING TO HIDE WHAT WE'RE DOING HERE FROM *SUPERMAN*. AND THAT'S NEVER A GOOD SIGN.
SO UNLESS I HEAR A CONVINCING REASON TO KEEP QUIET ASAP, I'M GONNA LET THE REST OF THE JUSTICE LEAGUE IN ON THIS SECRET CLUB.
SOUNDS GOOD TO ME.

I SEE I'M NOT THE ONLY ONE RED TORNADO'S BEEN MANIPULATING.
GUESS THE FACT THAT HE FOOLED SOMEONE AS SMART AS *POWER GIRL* MAKES ME FEEL LESS STUPID.
AWWW!
YOU MEAN "AS SMART AS POWER GIRL *AND GREEN LANTERN,*" RIGHT?
UHH, YEAH. ONE HUNDRED PERCENT.
THEY'RE RIGHT, THOUGH, RT--YOU OWE US ALL ANSWERS.
HOW ABOUT YOU START WITH WHY YOU LIED TO GET ME TO COMMIT GRAND LARCENY?
I'M... SORRY ABOUT THAT, VICTOR. IF IT HELPS, YOU'VE ALREADY BEEN EXONERATED BY A JUSTICE LEAGUE COMMUNIQUÉ BLAMING THE ATTACK ON A NEW SHAPE-SHIFTING VILLAIN.
THE THREE OF YOU ARE CORRECT, THOUGH. IT'S LONG PAST TIME I SHARED THE WHOLE TRUTH. BUT I WARN YOU...

...IT ISN'T PRETTY.

I'VE EXPLAINED TO YOU THAT VARIOUS ACTIONS AND INACTIONS BY THE JUSTICE LEAGUE WILL SET IN MOTION EVENT SEQUENCES THAT ALL END IN GLOBAL CATASTROPHE FOR EARTH.

WE'VE PREVENTED SOME OUTCOMES ALREADY.

POWER GIRL. GREEN LANTERN. THE CROP MACHINE YOU DESTROYED WOULD HAVE FINALLY PROVIDED THE TROOP SUPPORT VARVA NEEDS TO INVADE THE NEXT PLANET OVER.

IN RESPONSE, THE SORCERERS OF THAT PLANET WOULD HAVE DEFENDED THEIR HOME WITH A DESPERATE ARCANE RITUAL THAT WARPS SPACE-TIME.

THAT WARPED OCCULT ENERGY WOULD THEN BE DRAWN TO THE CONFLUENCE OF SORCEROUS POWERS PRESENT IN THE WATCHTOWER'S VAULT, AND IN TURN...

LET ME STOP YOU RIGHT THERE. THE BUTTERFLY EFFECT IS A *TV TROPE*, NOT HARD SCIENCE. IT'S JUST NOT FEASIBLE TO TRACK ALL THE POSSIBLE--

I KNOW THAT! THAT'S WHERE THE CHIP YOU STOLE COMES IN, CYBORG. I *NEED HELP*.

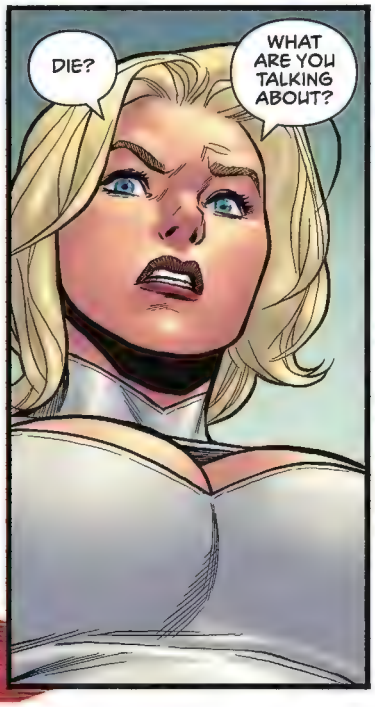
BECAUSE EVEN AS WE ELIMINATE SOME CATASTROPHIC FUTURES, A THOUSAND DIFFERENT VECTORS ARE BUILDING TOWARD ONE THAT I CAN'T YET FIGURE OUT!

IT'S WHY I NEED YOU ALL TO--

THIS HAS GONE FAR ENOUGH!
YOU'RE OUT OF LINE, TORNADO. I'M LOOPING IN THE REST OF THE--

NO! PLEASE!

EVERY SINGLE SIMULATION I'VE RUN SHOWS *SHE'LL DIE TONIGHT* IF YOU CONTACT THE JUSTICE LEAGUE FIRST!


DIE?
WHAT ARE YOU TALKING ABOUT?

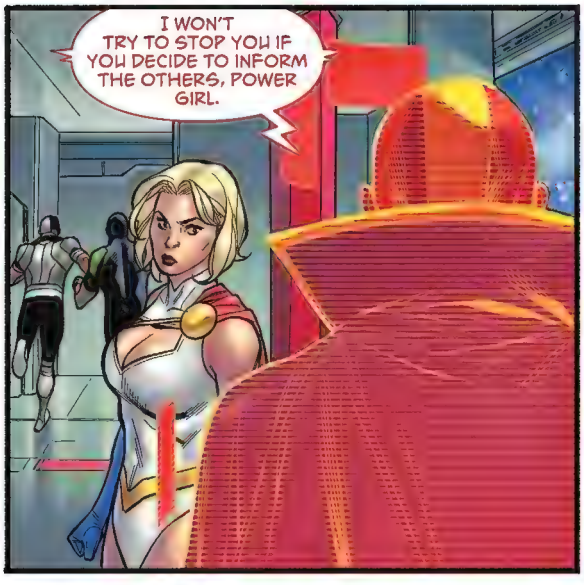
HER OPERATING NAME IS *RED CANARY.* SHE'S NEW TO BEING A COSTUMED HERO. A CAPABLE MARTIAL ARTIST, HER DETERMINATION IS NOTHING SHORT OF INCREDIBLE. BUT--
I KNOW SIENNA. SHE'S A NEWBIE, SURE, BUT SHE'S GOT THE GRIT TO BE THE REAL DEAL--
--IS THIS *LIVE?!* WHERE IS SHE?
RED CANARY FOLLOWED THE TRAIL FROM A SERIES OF RITUAL MURDERS TO THE UNDERGROUND COMPOUND OF A ROGUE OFFSHOOT OF THE CHURCH OF BLOOD.
BUT THEY WERE READY FOR HER. BECAUSE THE KILLINGS WERE BAIT.
RED CANARY WAS THE CULT'S TARGET.
ONE OF THEIR AGENTS HEARD HER BRAGGING ABOUT JOINING THE JUSTICE LEAGUE, AND THEY SAW A WEAK LINK. A SOURCE OF VALUABLE INFORMATION.
SHE'S KEPT QUIET SO FAR--AS I SAY, HER DETERMINATION IS REMARKABLE.
BUT THEY'RE ABOUT TO BEGIN TORTURING HER IN *EARNEST.*

SO WHY HAVEN'T YOU DONE ANYTHING UNTIL NOW?!
THIS IS *MESSED UP!* YOU'RE USING THAT *COLLEGE KID* TO MAKE US JUMP THROUGH WHATEVER HOOPS YOUR LITTLE ALGORITHM TOLD YOU TO--

IT'S *BEYOND* MESSED UP. BUT WHATEVER ELSE HE'S LIED ABOUT, SHE'S IN TROUBLE.
AND WE MIGHT BE THE ONLY ONES WHO KNOW ABOUT IT.

YOU TWO GO!
I'M GONNA KEEP AN EYE ON THINGS HERE UNTIL WE'RE READY TO LET THE REST OF THE JUSTICE LEAGUE KNOW WHAT'S GOING ON.

YOU SURE ABOUT THIS?
I'M SURE. GO.


I WON'T TRY TO STOP YOU IF YOU DECIDE TO INFORM THE OTHERS, POWER GIRL.

BUT THERE'S SOMETHING I *PROMISE* YOU'LL WANT TO SEE FIRST.

LOOK, I ONLY KNOW CARS. BUT YOU UNDERSTAND CYBERNETICS, A.I., ALL THAT CRAP. IS RT, LIKE, GLITCHING OUT OR SOMETHING?
I HAVEN'T DETECTED ANY CONVENTIONAL SORT OF MALFUNCTION. BUT RED TORNADO'S NOT JUST A MACHINE. EVEN WITHOUT A BODY, HE'S A PERSON.
AND PEOPLE SCARE ME WAY MORE THAN MACHINES.
ALL I KNOW IS SOMETHING'S OFF WITH HIM.
MORE THAN JUST THIS SECRET-MISSIONS CRAP, I MEAN.
NO DOUBT. I'VE GOT THE MAKINGS OF A THEORY, BUT THAT'S GONNA HAVE TO WAIT...
WASHINGTON STATE.

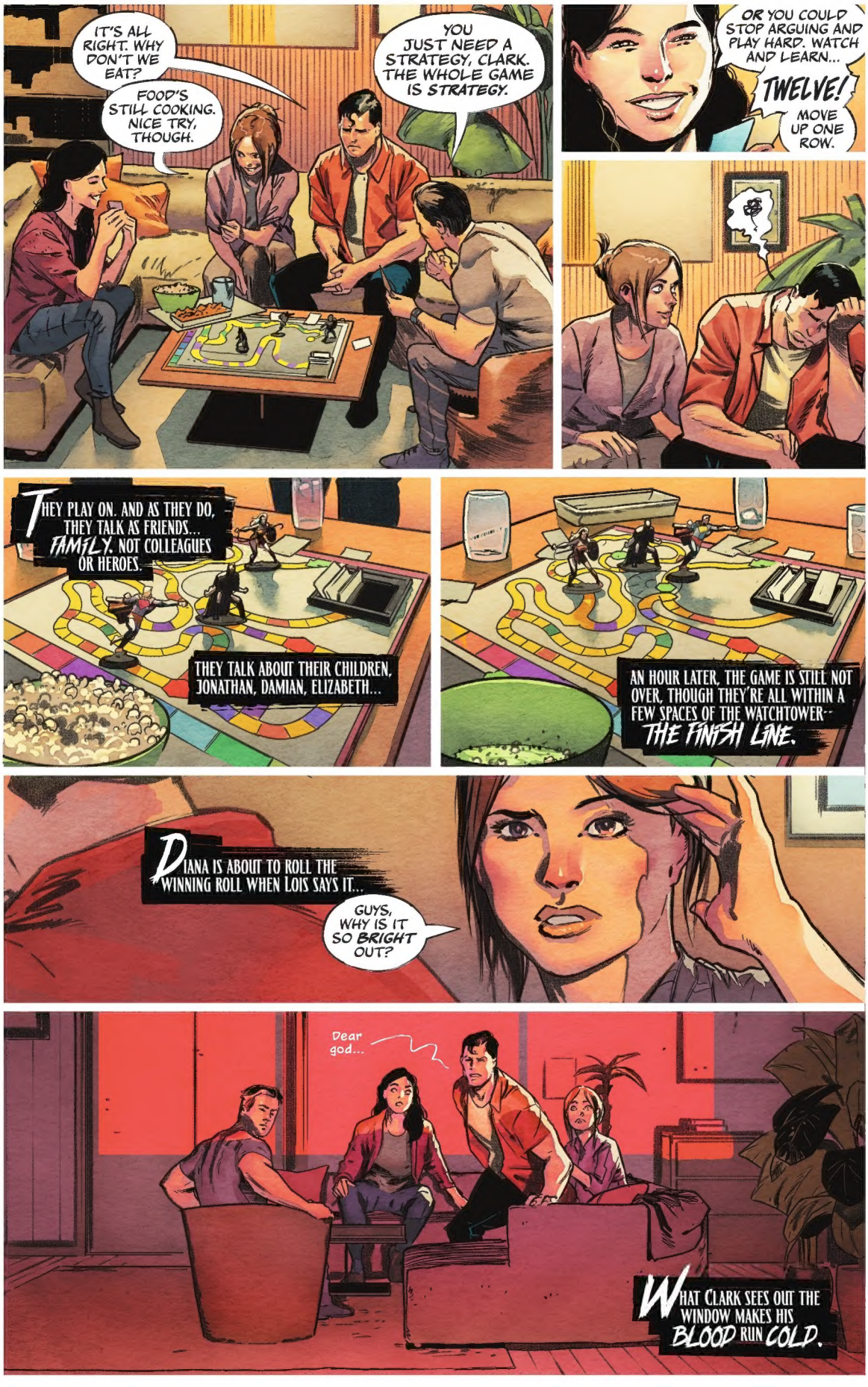
...UNTIL AFTER WE DEAL WITH *THEM*.

MEANWHILE...
I MIGHT NOT BE QUITE AT YOUR LEVEL, BUT I KNOW A HELL OF A LOT ABOUT ALGORITHMS, ABOUT A.I., ABOUT PREDICTIVE MODELING.
I KNOW ENOUGH TO KNOW HOW FALLIBLE IT ALL IS.
AND SO DO YOU, DAMN IT.
INDEED I DO. AND YET I COULD NOT BE MORE CERTAIN THAT THIS COURSE OF ACTION IS THE ONLY WAY TO PROTECT EARTH THE WAY THE JUSTICE LEAGUE WAS CREATED TO.
NOW PLEASE LET ME SHOW YOU SOMETHING, KARA.
SOMETHING THAT MIGHT CHANGE YOUR MIND.
KLIK
N-NO...
NO. THIS... THIS IS IMPOSSIBLE.

K-KARA?
IS--IS THAT REALLY YOU?
M-MOM?
DAD?
NEXT: BLOOD OF THE CANARY

KO
#1 PREVIEW
WRITER
SCOTT SNYDER
ARTIST
JAVI FERNÁNDEZ
COLORIST
ALEJANDRO SÁNCHEZ
LETTERER
HASSAN OTSMANE-ELHAOU
HERE IN THE DARK, IN THE MOMENTS BEFORE IT BEGINS.
HE TELLS HIMSELF IT'S JUST ANOTHER FIGHT--
KAL
A BRAWL LIKE COUNTLESS ONES BEFORE.
HELL, FOR THIS ONE EVERYONE EVEN GOT TO BRING GEAR. KAL-EL BROUGHT THE KNUCKLES.
KLANG
HE FORGED THEM IN THE FORTRESS YEARS AGO, AFTER RETURNING FROM THE DEAD.
KNUCKLES WITH MINIATURE SUNS RAGING INSIDE, ANGRY SUNS TAKEN FROM EMPTY UNIVERSES...
HE THOUGHT ABOUT CALLING THEM "DAWNSDAY" KNUCKLES, BUT LOIS SHUT THAT DOWN FAST.
EVEN SO... WITH THEM HE'S STRONGER, FASTER, READY TO THROW DOWN.
HE'S FOUGHT TOUGHER FIGHTS THAN THIS. FOUGHT IN OTHER DIMENSIONS, OTHER UNIVERSES, FOUGHT GODS, TITANS...
...WHAT'S ONE MORE FIGHT?
AND THEN THE DOORS OPEN--
WHAT THE--

TWO SPACES. ONE, TWO.
Whomp, whomp. GO BACK A ROW, CLARK. GREEN IS KRYPTONITE.
KRYPTONITE, DIANA?
Seriously?
I DIDN'T MAKE THE RULES!
Oh, look, "BATMOBILE BOOST." GO AHEAD THREE SPACES. NICE!
WHO MADE THIS THING? GIVE ME THE BOX.
"Malone Entert--" BRUCE...
Never heard of it. Just play the game.
I WARNED YOU... CLARK DOESN'T LIKE A GAME UNLESS NO ONE HAS TO LOSE.
AW, LOSING BUILDS CHARACTER.
SO DOES WINNING.
Well, I FOR ONE AM GLAD YOU INVITED US. THANKS, LOIS.
OF COURSE. I JUST THOUGHT, YOU NEVER GET TO SPEND TIME TOGETHER. I MEAN, WHEN YOU'RE NOT SAVING THE WORLD.
THANKS, LO. I'M GLAD, TOO.
ME TOO.
NICE, BATPLANE POWER CARD. MOVE UP... NINE SPACES. YOUR ROLL, CLARK.


IT'S ALL RIGHT. WHY DON'T WE EAT?
FOOD'S STILL COOKING. NICE TRY, THOUGH.
YOU JUST NEED A STRATEGY, CLARK. THE WHOLE GAME IS STRATEGY.
OR YOU COULD STOP ARGUING AND PLAY HARD. WATCH AND LEARN...
TWELVE! MOVE UP ONE ROW.
THEY PLAY ON. AND AS THEY DO, THEY TALK AS FRIENDS... FAMILY. NOT COLLEAGUES OR HEROES.
THEY TALK ABOUT THEIR CHILDREN, JONATHAN, DAMIAN, ELIZABETH...
AN HOUR LATER, THE GAME IS STILL NOT OVER, THOUGH THEY'RE ALL WITHIN A FEW SPACES OF THE WATCHTOWER-- THE FINISH LINE.
DIANA IS ABOUT TO ROLL THE WINNING ROLL WHEN LOIS SAYS IT...
GUYS, WHY IS IT SO BRIGHT OUT?
Dear god...
WHAT CLARK SEES OUT THE WINDOW MAKES HIS BLOOD RUN COLD.

DARKSEID.

THE HEROES' *OLDEST* AND *GREATEST* FOE. MAYBE THE MOST FAMILIAR ENEMY THEY HAVE.

BUT *THIS* DARKSEID HAS BECOME SOMETHING *ELSE*. SOMETHING *MORE*.

HE ISN'T JUST BIGGER, *STRONGER*... HE'S *EVERYTHING*. A UNIVERSE OF POWER GIVEN FORM.

THOOM

EVERYWHERE HE LOOKS, THE CITY BECOMES HIS. NO, CLARK THINKS, NOT *HIS*... IT BECOMES *HIM*. CLARK CAN *SEE* IT HAPPENING.

EVERY PARTICLE, EVERY MOLECULE, EVERY *ATOM* IS OF *DARKSEID*.

THOOM

AS THEY CHARGE HIM, CLARK TELLS HIMSELF THEY'VE DONE THIS BEFORE. THEY'VE FOUGHT UXAS DOZENS OF TIMES AND *WON*...

...THIS FIGHT IS LIKE *NOTHING* THEY'VE FACED. *EVER*...

TO BE CONTINUED IN DC K0 #1 ON SALE IN OCTOBER!

DC
MARVEL
BATMAN
DEADPOOL
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Written by
GRANT MORRISON
Art by
DAN MORA
A twice-in-a-lifetime one-shot on sale in NOVEMBER
Don't miss Marvel's Deadpool/Batman, on sale in September!
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DC NATION SPOTLIGHT ON

C.O.R.T. CHILDREN OF THE ROUND TABLE

INTERVIEW WITH DANIELE DI NICUOLO

Artist Daniele Di Nicuolo has teamed with Tom Taylor at DC on issues of *Nightwing* and *Titans*, along with their creator-owned series *Seven Secrets* at BOOM! Studios. Their next collaboration is DC's *C.O.R.T.: Children of the Round Table*, a six-issue all-ages series starting this September, introducing a new cast of heroes outside of the DC Universe—Taylor and Di Nicuolo take on Arthurian lore, as ancient, talking weapons meet current-day children of destiny.

When did you first engage with Arthurian stories?

I'm pretty sure it dates back to when I was a child. I've seen dozens of movies and cartoons themed around Arthur and the Knights of the Round Table, though I don't have a precise memory of them. However, I do remember my fascination with the various visual interpretations given to both the knights' armor and their weapons, and above all, I found the concept of the Round Table—a place where everyone was equal, including the king—to be fascinating.

You've worked with Tom at DC and elsewhere—what makes the collaboration between the two of you special?

Working with Tom is always such a pleasure because he has this incredible power to make you fall in love with a character with just a single line.

Every line of dialogue he writes opens a door to the emotions, dynamics, and actions of the characters, and this aligns perfectly with my passion for visual acting and intense action. Collaborating with him means I always have something powerful to say, whether in the most intimate moments or the most spectacular.

What's the importance to you of telling all-ages stories in the monthly comics format?

Much has changed in entertainment in recent years, especially since the pandemic. Young readers have become even more demanding and eager to engage with stories and characters that excite them and inspire them to follow, and a monthly series like this aims to offer them exactly that: new heroes they can bond with, perhaps identify with, and whose adventures they eagerly await each month. It's also a great way to introduce them to the world of serialized comics and the places where comics thrive.

Being able to accompany a parent or relative to a comic book store every month and finally find something made just for them is a wonderful experience, one that we hope will draw even more young readers to this wonderful medium: comics.

If you had a talking weapon, what kind of weapon (and personality) would you want?

I'd love to have a sword full of energy and heroic positivity, always ready to cheer me up and help me to wake up early to go to the gym. *[Laughs]*

DON'T MISS
C.O.R.T.: CHILDREN OF THE ROUND TABLE #1
ON SALE NOW!

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